

**Open competition for the best project concept in the frames of:**

**Artathon Gdansk titled "Report on the state of democracy and public health"**

**In the frames of AUGÉ 2<sup>nd</sup> project, funded by the Citizens, Equality, Rights and Values Programme (CERV) of the European Union.**

("Competition")

**§1**

**Organisers of the Competition**

1. The Competition is organised by the LAZNIA Centre for Contemporary Art in Gdańsk, Poland, 80-767, ul. Jaskółcza 1 ("Organiser").
2. The Partner of the Organiser of the Competition ("Partners") are the partner organizations of the project AUGÉ 2<sup>nd</sup>: MEED (Milan), Public Art Lab (Berlin), RIXC (Riga), Espronceda (Barcelona).
3. All questions concerning the competition may be sent to the email address:  
[artathongdansk@gmail.com](mailto:artathongdansk@gmail.com)

**§ 2**

**General rules of the Competition**

1. The Competition lasts from its announcement on the website of LAZNIA CCA until the announcement of Competition results until 19.01.2024.
2. Participation in the Competition is free-of-charge.
3. The competition is closed and is intended for persons with full capacity to perform legal acts, who participated in the Artathon Gdańsk meeting organized on October 18, 2023 in a hybrid form: physically at the headquarters of LAZNIA 2 CCA and MEET in Milan and online on the ZOOM platform, (hereinafter referred to as the "Applicant", "Participant"), excluding employees and associates of the Organizer and Partners, and their family members and excluding persons who took part in creating the concept and implementation of the Competition.
4. Participants referred to in section 3 will be - regardless of the information indicated in section 1 – notified about the Competition separate by e-mail.
5. By participating in the Competition, the Participants agree to have their personal data processed by the Organiser or the Partners, solely for the purposes of the Competition.
6. By entering a project concept in the Competition, the Participant accepts its terms and conditions stated herein and declares to hold copyrights to the project entered in the Competition within the meaning of the Copyright and Related Rights Act of 4 February 1994 on (Journal of Laws of 2006, No. 90, Item 631, as amended) and the application to the Competition of the project do not violate any intellectual property rights of any third parties, including any personal or proprietary copyrights.
7. The Participant is liable to the Organiser for any legal defects of the project concept, in particular for any third party claims resulting from a violation of their intellectual property rights.
8. If a third party files a claim resulting from the violation of the above-mentioned rights, the Participant shall cover any justified third party claims resulting from the violation of their rights, and should such claims be fulfilled by the Organisers or the Partners or should such claims be adjudicated against the Organiser or the Partners, the Participant shall reimburse the Organiser or the Partners in full, upon request, for the claims covered and related expenses, including the cost of proceedings.

9. The Participant undertakes to join at his/her cost, upon request of the Organiser, Partners or the competent authority, any pending proceedings with the participation of the Organiser or the Partners and resulting from their use of the project concept.

### **§ 3**

#### **Entry terms and conditions**

1. The subject matter of the Competition is a selection of original project concepts on the theme of: DEMOCRACY AND PUBLIC HEALTH.
2. A single Participant may enter a maximum of 1 project concept in the Competition, that meets the following requirements:
  - a) the concept is prepared by a single person or a team of a maximum of 6 people – then the application is submitted by the person representing the team
  - b) the concept is prepared by a registered Participant or a team of Participants of the Artathon Gdańsk meeting taking place on October 18, 2023.
  - c) the project concept should be connected to the topic of the Artathon Gdańsk meeting: Democracy and public health, described in text form
  - d) the project concept must be presented in English
  - e) to submit a concept, it is required to provide the date of birth, e-mail address, declare the subgroup topic of the Artathon Gdańsk meeting that the Applicant participated in and answer the question how the Participant found out about the event.
3. In order to enter the Competitions, the Participant has to fill the electronic application form: [https://docs.google.com/forms/d/e/1FAIpQLScPDn-OyJ0FVb\\_bnXLzMQ9dtWYos-skyJ84QbQQ0301zTUmdUg/viewform?usp=pp\\_url](https://docs.google.com/forms/d/e/1FAIpQLScPDn-OyJ0FVb_bnXLzMQ9dtWYos-skyJ84QbQQ0301zTUmdUg/viewform?usp=pp_url) by 29.12.2023.

### **§4**

#### **Entry assessment**

1. The Competition has a single stage.
2. The results of the Competition is determined by a 3-person Jury appointed by the Acting Director of LAZNIA CCA.
3. The Jury's decision is final and is not subject to verification. No appeals against the Jury's decision shall be taken into consideration.

### **§5**

#### **Award**

1. In the frames of the Competition, the jury at LAZNIA CCA will reward a maximum of 2 project concepts and award prizes of the equivalent of EUR 600,00 each – according to the currency exchange rate on the day the competition results are announced.
2. Pursuant to Article 30(1)(2) of the Personal Income Tax Act of 26 July 1991 (Journal of Laws of 2000, No. 14, Item 176, as amended), income on awards in art and cultural competitions in excess of a one-off value of PLN 760.00 is subject to a fixed-rate tax of 10% of the award, which shall be withheld by the Organisers.

### **§6**

#### **Announcement of the results**

1. The results of the Competition will be announced by e-mail using the existing registration list of participation for the Arthaton Gdańsk event (mailing list) by 19.01.2024. The awarded Participants will also receive information about the prize by e-mail.

2. The awards will be paid within 30 days from the public announcement of the Competition results at the latest.

## **§7 Copyrights**

1. The Participant shall grant the Organiser, free of charge, a non-exclusive licence, without any territorial or temporal limitations, for the use of the project, in whole or in part, for non-commercial purposes, including in particular promotional and documentary purposes of the Organiser, in the following fields of use:
  - a. presenting in a series of speeches,
  - b. fixation,
  - c. reproduction using any recording technique, including audio version (Audiobook),
  - d. public dissemination,
  - e. placing on the non-commercial market,
  - f. making copies and digitizing on electronic media,
  - g. entering into the computer memory, any processing in their memory,
  - h. inclusion on banners and bookmarks and in the project title,
  - i. use in advertising and promotional activities regarding the project.
2. The use of the projects in the above-mentioned fields of exploitation may be made in a manner that does not violate any personal copyrights of the Participants, in particular any rights to denote projects with names of the participants in the customary manner.
3. The provisions of clauses 1-2 shall apply to all entered projects, except for those that were disqualified.

## **§8 Final provisions**

1. The Organiser reserves the right to amend these Regulations at any time in the event of special circumstances that would justify it, including to cancel the Competition.
2. The Organiser shall communicate any amendments hereto in the manner provided for in clause 6. If any amendments are made after the deadline referred to in § 2(1) hereof, the persons who will have made their entries shall be obliged to send a new declaration on acknowledging the amended Regulations and accepting all of their provisions. Failure to fulfil this obligation shall result in the disqualification of an entry.
3. Participants who fail to meet any of the requirements set out herein or who provide false information shall be disqualified by the Organisers and will not take part in the Competition.
4. Decisions of the Organiser shall prevail in any disputes concerning these Regulations or the Competition.
5. These Regulations shall be announced with download and print options on [www.laznia.pl](http://www.laznia.pl).